

The background of the page is a light, textured surface with soft, pastel-colored washes of pink and blue. Overlaid on this are several abstract geometric elements: a black square outline in the upper left; a large, solid light-purple circle in the upper center; a black arc above the purple circle; a black diagonal line to the left of the purple circle; a black L-shaped line on the right side; a yellow diamond shape in the lower left; and a series of horizontal black lines of varying thicknesses extending from the yellow diamond towards the right edge. The text 'MA Fine Art 2015' is centered in the middle of the page.

MA Fine Art 2015



University of Brighton

Arts and Humanities

MA Fine Art 2015

FRONT COVER DESIGN
Rifke Sadleir
cargocollective.com/rifkesadleir
rifkes@yahoo.com

DESIGN AND TYPESETTING
Alex Lazarou, freelance book + graphic designer
alexlarou@aol.com

WEBSITE
Liam Ronan

CATALOGUE CO-ORDINATOR
Charlie Day

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VERY SPECIAL THANKS TO OUR TUTORS
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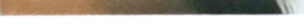
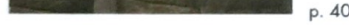


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THE ARTISTS

FOREWORD

Professor Charlie Hooker

COURSE LEADER — MA FINE ART

The MA Fine Art students and staff team have great pleasure in welcoming you to our annual end-of-year MAFA assessment exhibitions. There's a large amount of new work to see – please refer to the Exhibition map. Final Year work is mainly located in the University of Brighton Gallery, and First Year shows are situated on the 2nd Floor – accessible via the lift or stairs.

The exhibition has been organised, curated and publicised by the students, who have all given up a great deal of their own personal time to ensure that this group venture is, as in previous years, coherent, innovative and thought provoking. You will see a wide variety of work – paintings, drawings, prints, sculptures, installations, works with sound, video and photography, as well as timetabled performances. This has all been developed over the year by each student on the course; discussed, reviewed and revised with staff and students, and then installed collaboratively.

As Course Leader, it has been extremely stimulating to work with this group of approximately 30 students, whose cultural backgrounds and ages vary as widely as the issues and techniques demonstrated in this exhibition. I have regularly been surprised, sometimes perplexed, entertained and genuinely proud of achievements that each has made over the year and invite you to browse the websites and books that many have created, showing the vast amount of research and related works that all have produced to underpin the art on display. Some might even be for sale!

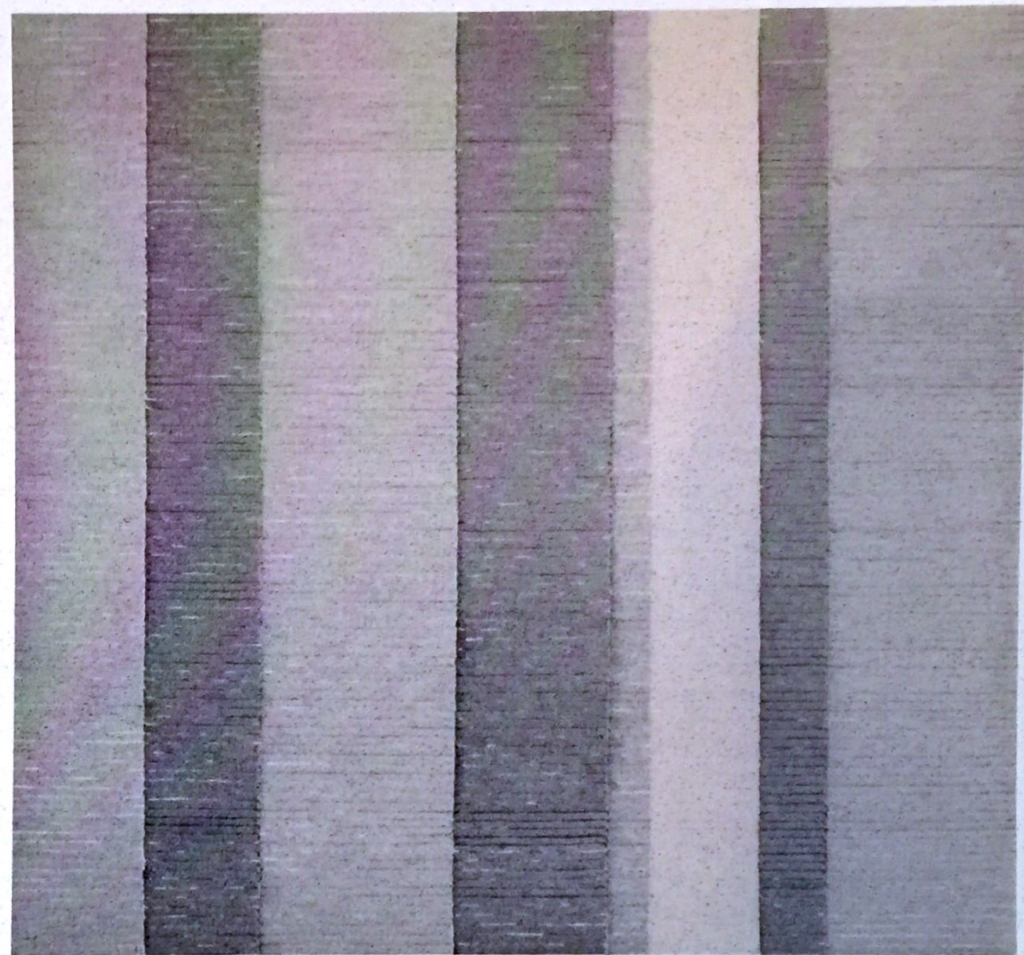
A few years ago, when I began my post as Course Leader, I held an all-day meeting with students and staff to reshape the course in a way that everybody associated with it could feel a sense of ownership. We have recently been going through a similar process to ensure that the course and the questions and issues it investigates remain forward-looking. Through Student Representatives, all the MAFA students have contributed very generously to this process so that I am confident that the high-calibre work such as is on display in this exhibition will continue well into the future. There is much to experience in this show – enjoy it!

Maryam Ghanem Al-attiya



Trap

Oil on canvas
170 x 200 cm

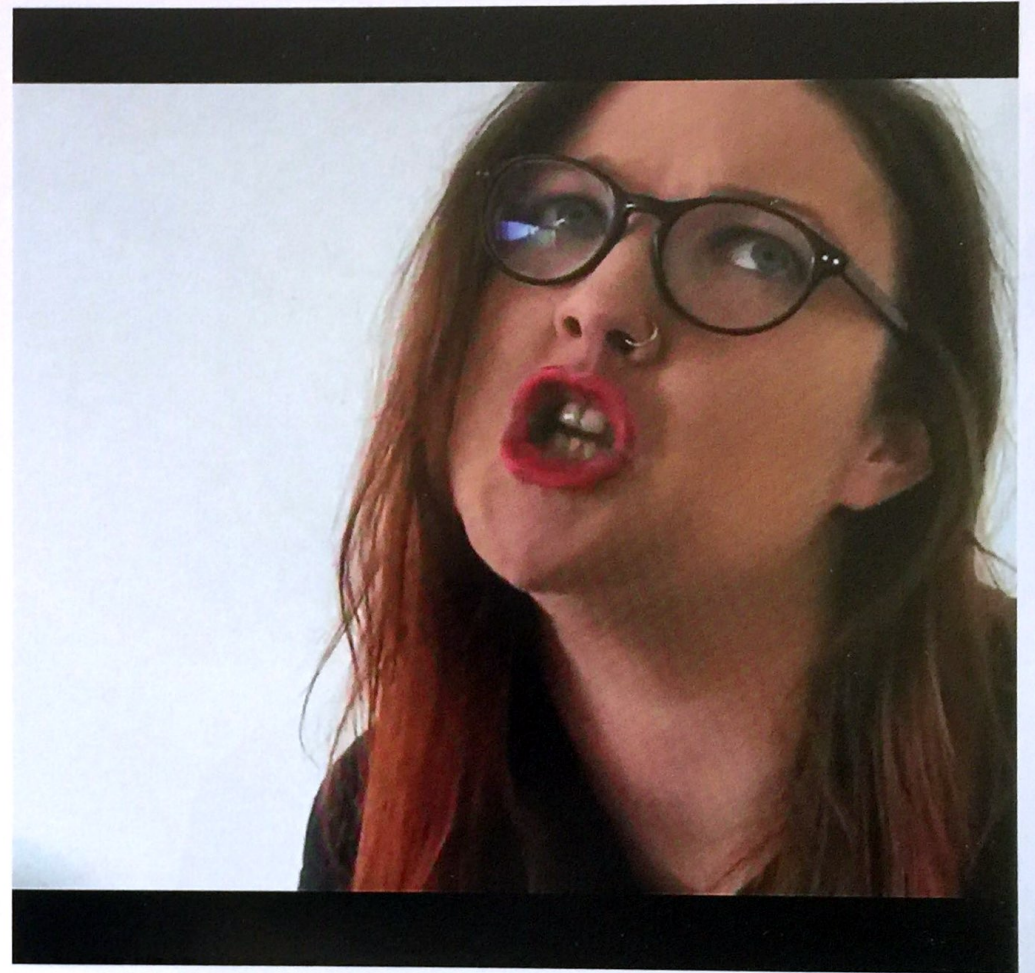


Imperfect Offering (from the Breathed Drawings series)

Graphic pens on paper
50 x 50 cm

Bryony Bisset

bryonybisset@gmail.com



Love Me Tinder

Video
Dimensions variable

Tiara Budiendra



The Sound of Sound

Oil on canvas
50 x 40 cm

Mima Chovancova

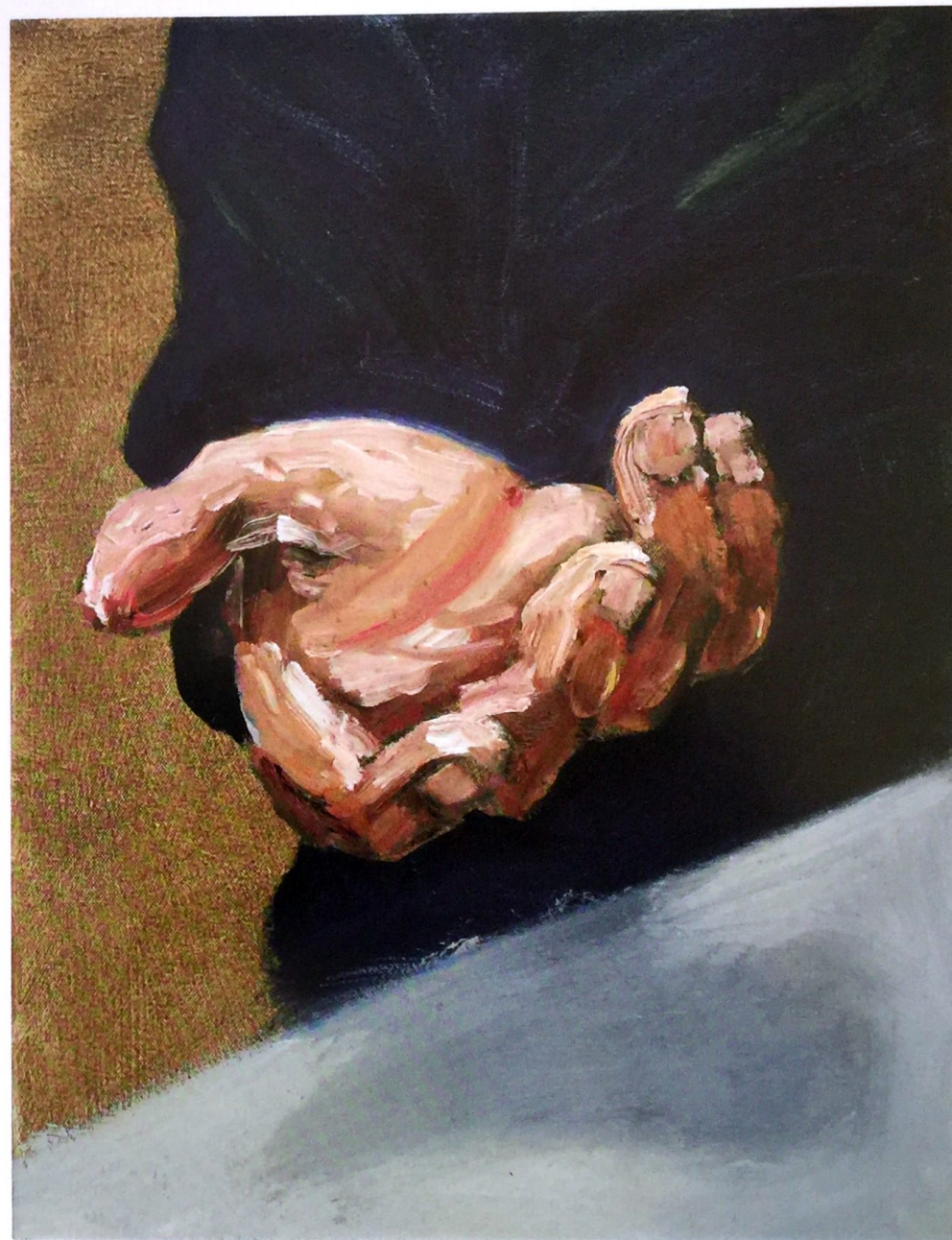


Happy Idiot (study #3)

Acrylic on paper
56.5 x 150 cm

Charlie Day

www.charliedayart.co.uk
charliedayart@gmail.com



Looking Down II

Oil on canvas
40 x 30 cm

Tori Day

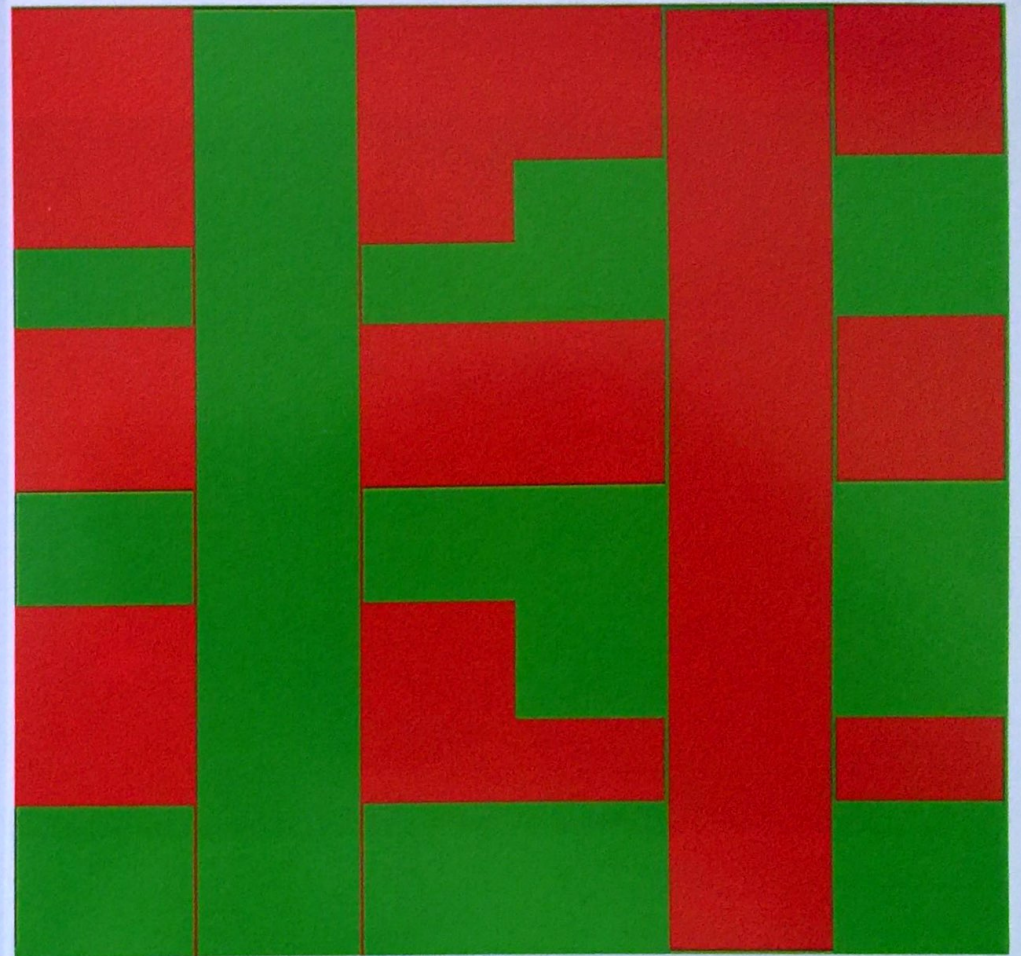


Wish You Were Here

Oil on canvas
30 cm diameter

J.D. Douglas

07508 509097



An Audience with...

Sound
Dimensions variable

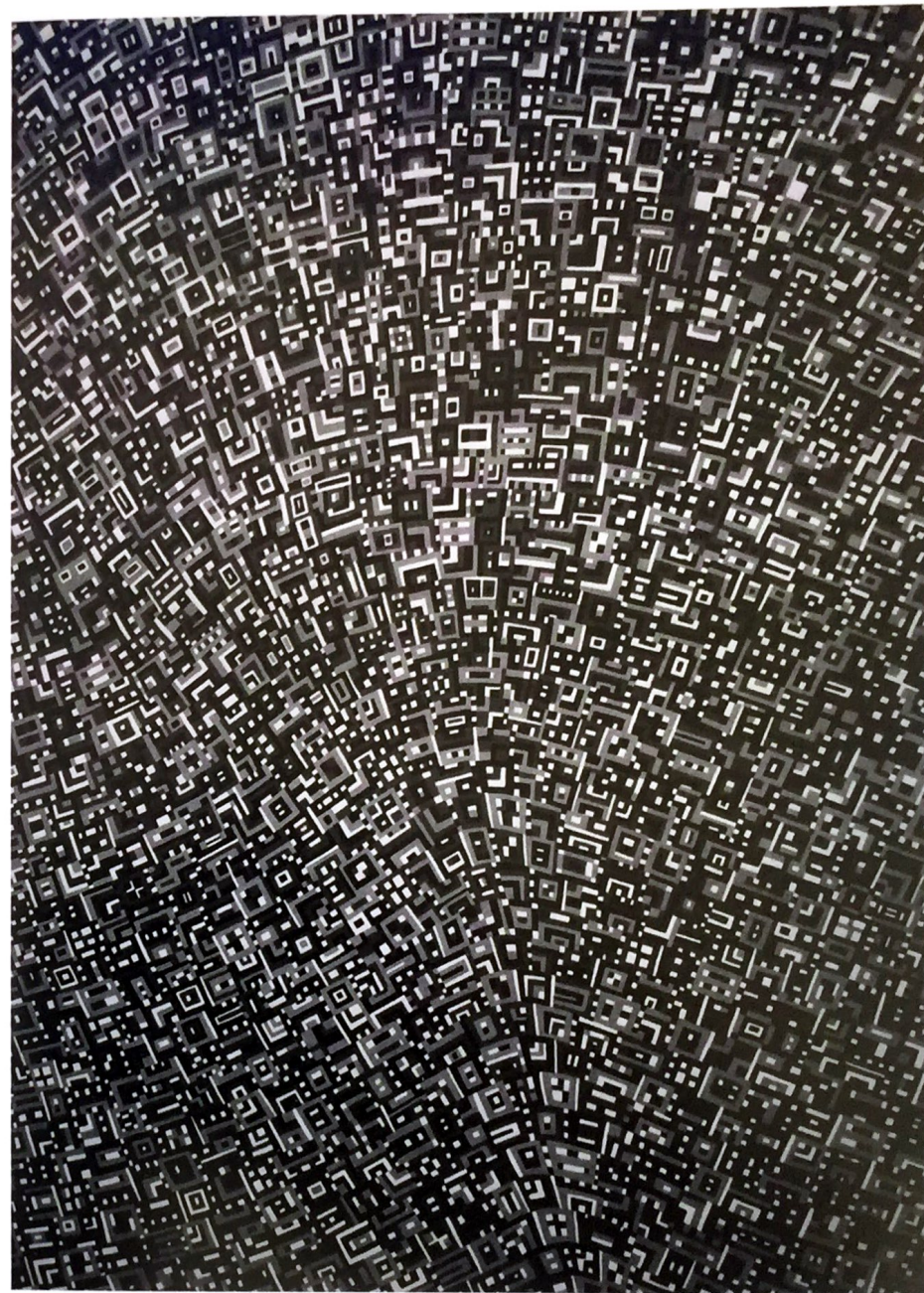


Cycle V (The Floratopia Series)

Gloss, dried flowers, car paint and resin on oak panel
28.5 x 28.5 inches

Susan Fynes

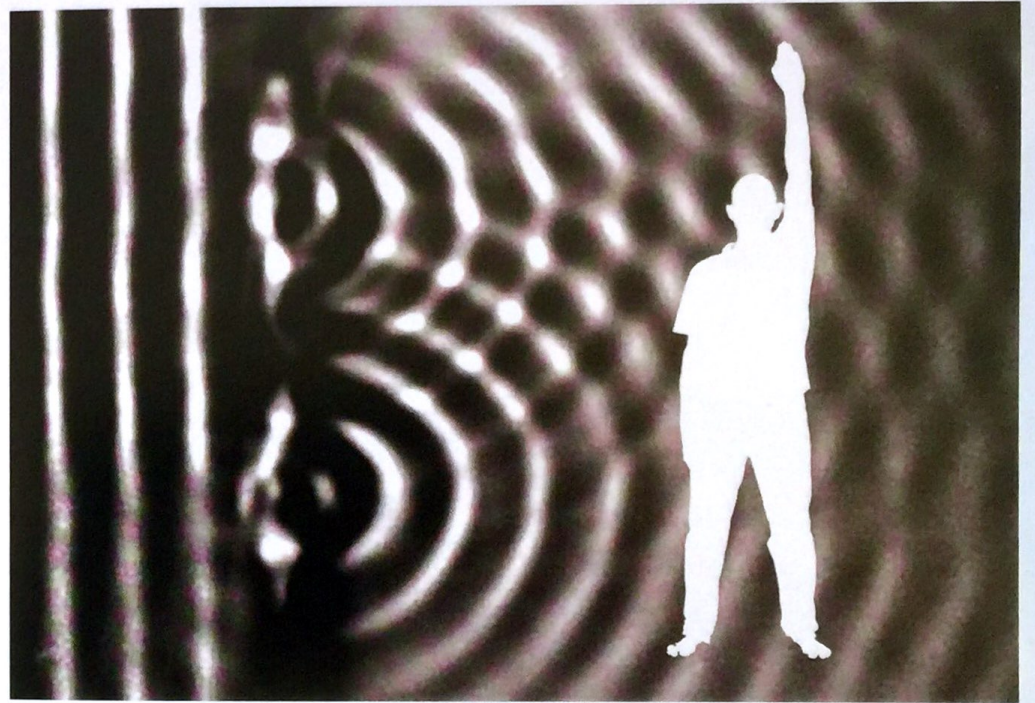
www.susanfynes.co.uk
susanfynes@gmail.com
07775 737186



Visual Noise

Pencil and acrylic on paper
175 x 130 cm

Andy Hoggarth



Quantum People (Extract 1)

Theatre performance
30 mins (approx)

The performance will take place in the Performance Studio in Grand Parade
at 3pm on the following dates: Sat 4th, Sun 5th, Sat 11th, Sun 12th July

www.ahoggarth1.wix.com/andyhoggarth
ahoggarth1@gmail.com

Caleb Madden

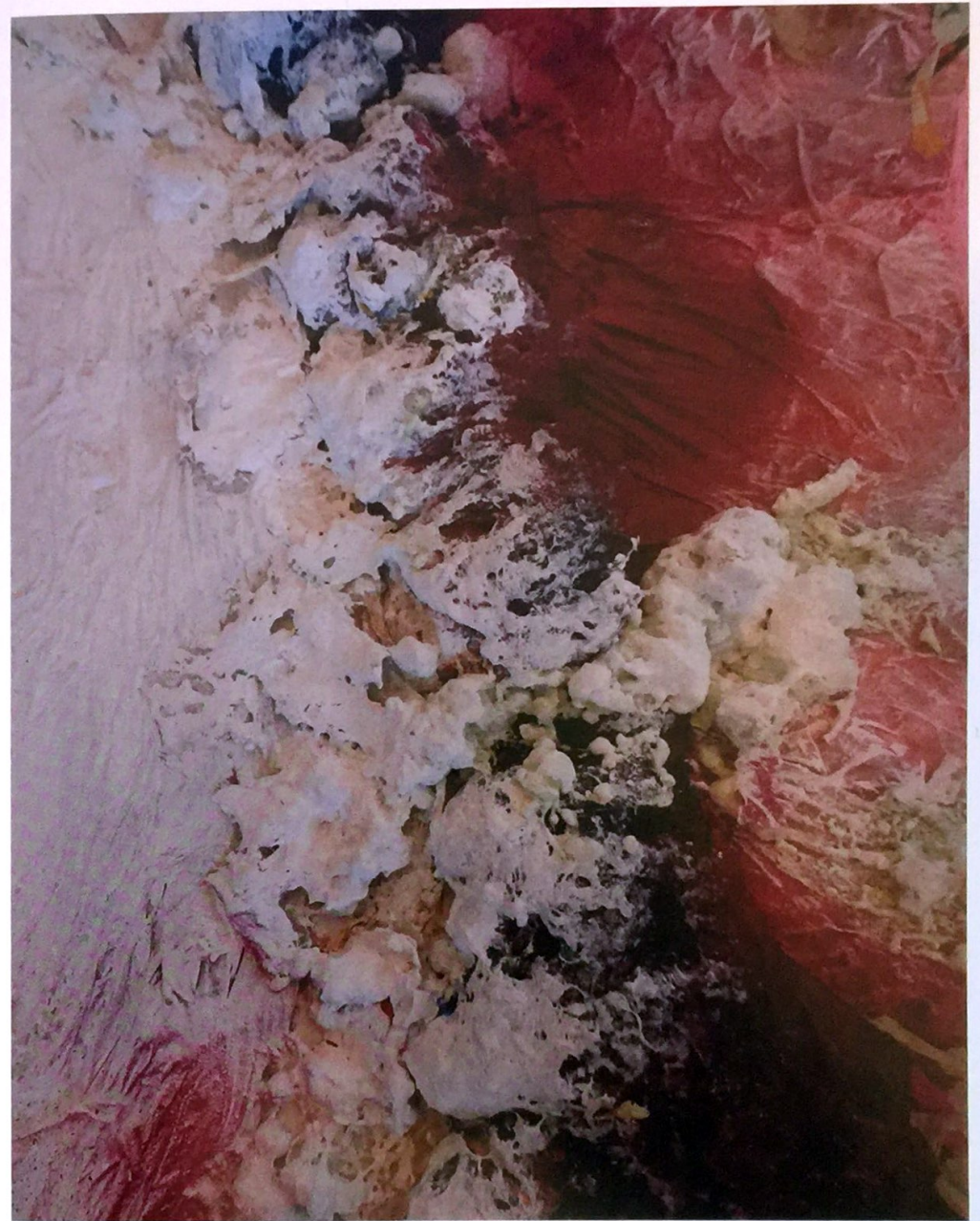


Time Stretched (Transmissions of Noise Expanded)

Single channel digital video projection, colour, four-channel sound
Dimensions variable

www.calebmadden.com
calebmadden@gmail.com
07746 979560

Sue McDougall



Calcium Wave (detail)

Mixed media
Dimensions variable

David Muchmore



COLLECTIVE UNCONSCIOUS

Found object
10 x 5 x 2 cm

Sue Pearson



Collage Piece

Live performance
213 x 300 x 200 cm



As I Lay There Dreaming

Plaster casts
200 x 70 x 50 cm

Liam Ronan

www.liamronanart.blogspot.com
lronan93@yahoo.co.uk
07443 619931



Supranatural: Transcending the Natural Supranatural

Woven brambles
244 x 122 cm

Elizabeth Smith

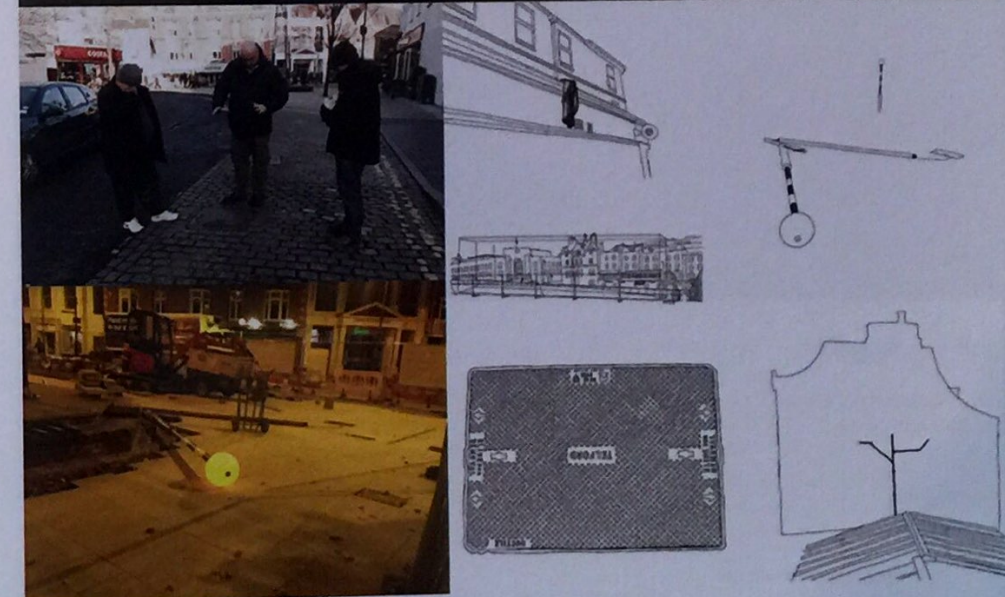
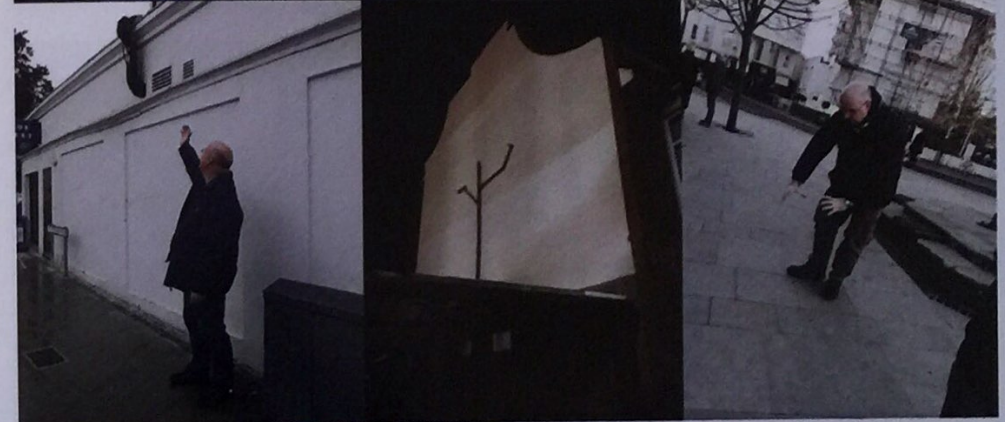
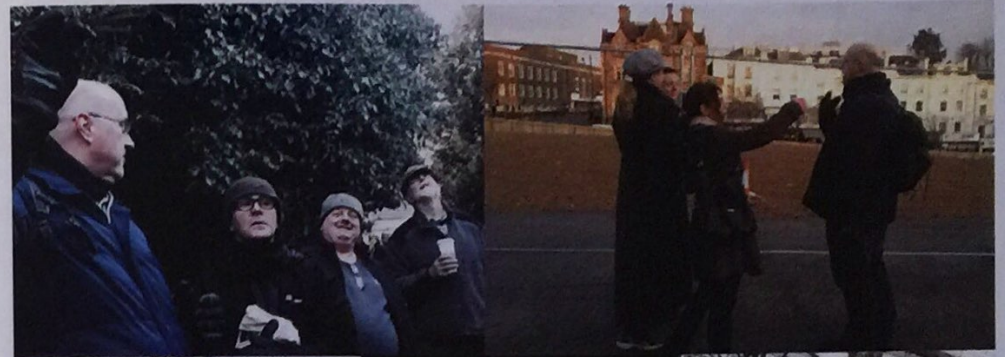
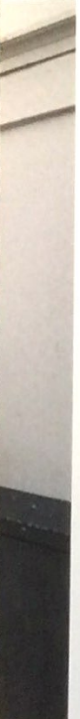
www.elizabethsmithart.co.uk
e.smith40@bt.com
07729 563411



And There Was the Shadow

Crank craft clay and wood
60 x 40 x 11 cm

Cliff Stevenson



Paul Tuppeny

www.paultuppeny.co.uk
pt@tuppenycarter.co.uk
07903 047330



Wing and a Bag

Acrylic, bronze and board
45 x 30 x 200 cm

Jesse Waugh

<http://jessewaugh.com>
jw@jessewaugh.com



Beauty Sublime

Moving still
Dimensions variable

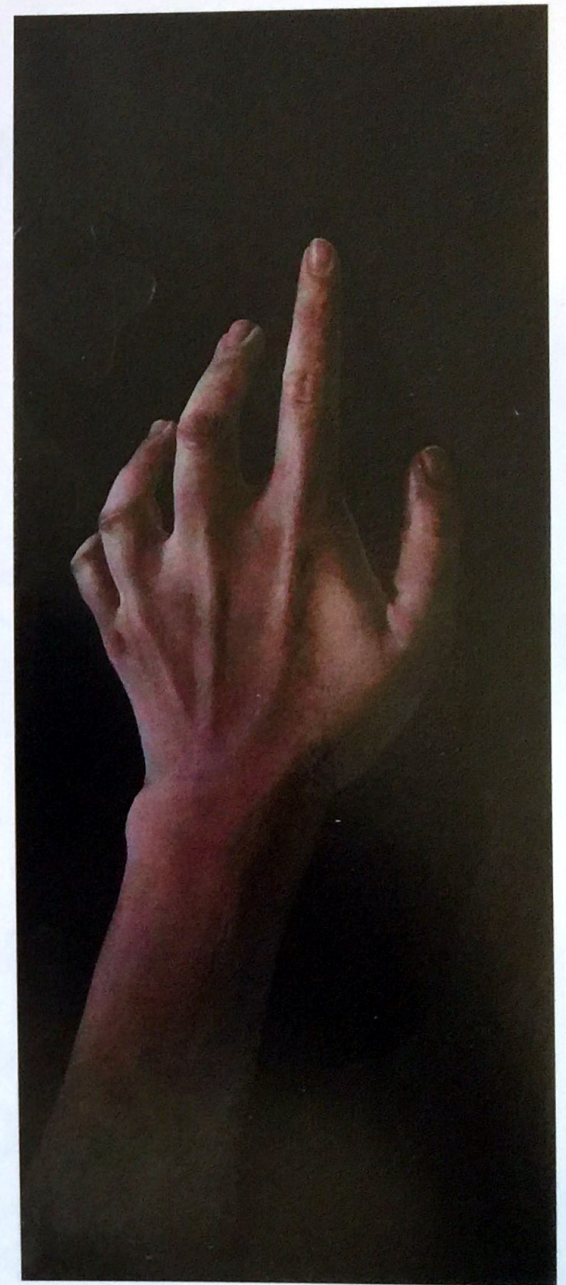
Emily-Rose West



Silk Moth

Crepe backed satin
50 x 80 cm

Xiaolin Zhang



Hand Emotion – Struggling

Acrylic on canvas
50 x 20 cm

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